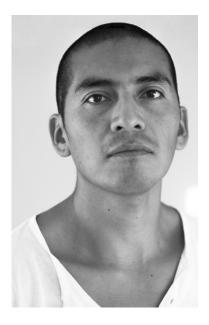
#### EDWIN CABASCANGO

**Born:** 14.01.1982

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### **Education**

2016.08 – 2017.06	Postgraduate Certificate in Education (Dance)	Oslo National Academy of the Arts
	(PPU)	(KHiO)
2010.08 - 2013.06	BA Dance with Pedagogy (contemporary, ballet	Norwegian College of Dance (NDH)
	and jazz)	
2007.09 - 2008.06	Contemporary dance education	Frente De Danza Independiente
		dance school
2007.09 – 2008.06	Classical ballet dance education	Metrodanza dance school, Ballet
		Nacional de Ecuador

### **Courses and workshops**

2004.08 – d.d. CSF Lab with Sharon Fridman

Workshop with **David Zambrano** 

Intensive Workshop Movement Archery & Zen acrobatics with Tom Weksler

Intensive Workshop Fighting Monkey with Jozef Frucek and Linda Kapetanea (Rootlessroot)

Intensive Workshop All Inclusive with Martin Kilvady

Workshop with Jarkko Mandelin The Kinetic Orquesta

Workshop with **German Jauregui** (Ultima vez company)

Intensive workshop Laly Ayguade (Akrahm Khan dance company)

Intensive workshop with Australian Dance Theater

Intensive workshop Francisco Cordova (Physical Momentum Project)

Workshop with Eastman/Sidi Larbi Cherkaoui dance company

Forsythe technologies workshop with Cullberg Ballett

Workshop with Peeping Tom company

Systema (Russian martial arts), aikido, capoeira, parkour, contact improvisation, tensegrity, taichi.

# Experience

2018.09	Teaching contemporary floorwork class at Pas Dance Movement Centre in Seoul
	(Korea)
2018.09	Teaching contemporary partnering at SangBang Contact Improvisation in Seoul
	(Korea)
2018.08	Teaching The Perceptive Body workshop in contemporary partnering at
	Dancesentrum Väst (Sweden)
2018.04	Teaching The Perceptive Body workshop in contemporary partnering at Budapest
	Dance Theatre (Hungary)
2018.03	Choreographer for SOUND WORDS BODIES performance, collaboration with dancers
	from Lithuania and Norway
2018.01	Teaching The Perceptive Body workshop in contemporary partnering at The National
	M.K. Ciurlionis School of Art (Lithuania)
2018.01	PRODA classes for professional dancers, teachers and choreographers in Oslo
2017.11	Teaching Texture and Movement workshop at PRODA Østfold (Norway)
2017.09	Teaching The Perceptive Body workshop at Art Printing House (Lithuania)
2017.08	Teaching The Perceptive Body workshop for Ballet Nacional de Ecuador and Martial
	arts Federation in Ecuador
2016. 10	Teaching Texture and Movement workshop at PRODA Aust- og Vest Agder (Norway)
2016. 09 – 2017.01	Choreographer for Der Doppelgänger performance, Oslo (Scenehuset), R.E.D.
	residency and Tid for dans festival (Norway)
2016. 05 – 2016.06	Choreographer/dancer in Mucker mate residency in collaboration with Oslo Pilot
2015.11	Teaching Texture and movement workshop at The National M.K. Ciurlionis School of
	Art (Lithuania) and Vilnius Contact Improvisation festival (Lithuania)
2014.11 - 2015.04	Choreographer for Green Tea performance, Oslo (Scenehuset) and Trondheim
	(Dansit)

## **Performances**

2018.09	Performance <i>Doppelgänger</i> at Sirkuslandsbyen, Oslo (Norway)	
2018.06	Performance Doppelgänger at Kunstkræsj, Oslo (Norway)	
2018.04	Performance Sound Words Bodies at Nynorskens hus, Oslo (Norway)	
2017.11	Performance Doppelgänger at KODE Bergen Kunstmuseum (Norway)	
2017.01	Performance Doppelgänger at Scenehuset, Oslo (Norway)	
2016.05	Installation film project Mucker Mate with Seamus Harahan	
2014.11	Performance Green Tea, Oslo (Scenehuset) and Trondheim (Dansit) (Norway)	
2014.04	Performance Gullhanen with Sean Curran dance company in Bergen National Opera	
2014.03	Performance Herstay with Butoh technique, Bergen (Norway)	